



**Welcome to the most  
Famous and Award  
Winning  
Hollywood Rotary Club**

☀ January 17 2006

Rotary District 5280  
2005-2006



# Meeting Agenda

- ✿ Ecumenical Prayer
- ✿ Pledge

I pledge allegiance to the Flag  
of the United States of America,  
and to the Republic for which it stands:  
one Nation under God, indivisible,  
With Liberty and Justice for all.





# Meeting Agenda

God Bless America,  
Land that I love.

Stand beside her, and guide her  
Thru the night with a light from above.

From the mountains, to the prairies,  
To the oceans, white with foam

God bless America, My home sweet home.

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# Meeting Agenda

- ☀ Introduction of Guests
- ☀ Announcements
- ☀ Avenues of Service reports





# Anything Goes

- ☀ Sharing Happy Moments
- ☀ Birthdays, Anniversaries
- ☀ Fines for not wearing the Rotary pin, coming late, talking out of order or making a joke
- ☀ Break for lunch!





# The Los Angeles Philharmonic Association, Mr. Robert Robinson

- Each year since its founding in 1919, the Los Angeles Philharmonic has been hailed as Southern California's leading performing arts institution. Today, under the dynamic leadership of Esa-Pekka Salonen (1), who became the orchestra's tenth music director in 1992, the Philharmonic is recognized as one of the world's outstanding orchestras. Both at home and abroad it has, as the *Berliner Zeitung* stated, "...proved that it belongs among the best in the United States."
- This is a view shared by the more than one million Southern Californians who experience performances by the Los Angeles Philharmonic each year. There is a 30-week winter subscription season at the Walt Disney Concert Hall (2), and a 12-week summer festival at the legendary Hollywood Bowl (3), where "Music Under the Stars" has been a popular tradition since 1922.
- But the Orchestra's involvement with Los Angeles extends far beyond regular symphony concerts in a concert hall. It embraces the schools, churches, and neighborhood centers of a huge and vastly diverse community. In fact, the Los Angeles Philharmonic devotes much of its energy and resources to ensuring that its presence is felt in every corner of Los Angeles.
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# The Los Angeles Philharmonic

- The Philharmonic owes its birth to William Andrews Clark, Jr., a multi-millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. The 94 musicians of the new ensemble met for their first rehearsal Monday morning, October 13 of that year, under the direction of Walter Henry Rothwell, whom Clark had brought from the St. Paul (Minnesota) Symphony Orchestra. Eleven days later, Rothwell conducted the Orchestra's premiere performance before a capacity audience of 2,400 at **Trinity Auditorium (4)** in downtown Los Angeles. Following its opening season in 1919-1920, the Orchestra made **Philharmonic Auditorium (5-6)**, on the northeast corner of Fifth and Olive, its home for the next 44 years.
- Mr. Rothwell remained the Orchestra's music director until his death in 1927. Since then, nine renowned conductors have served in that capacity:
  - Georg Schnéevoigt (1927 -1929)
  - Artur Rodzinski (1929 -1933)
  - Otto Klemperer (1933 -1939)
  - Alfred Wallenstein (1943 -1956)
  - Eduard van Beinum (1956 -1959)
  - Zubin Mehta (1962 -1978)
  - Carlo Maria Giulini (1978 -1984)
  - André Previn (1985 -1989)
  - Esa-Pekka Salonen (1992 - present)



# The Los Angeles Philharmonic

- Since its first season, the Philharmonic has made downtown Los Angeles its winter home. It was in December 1964 that it began its residency at the **Dorothy Chandler Pavilion** of the Music Center of Los Angeles County (7-8). Today, the Philharmonic looks forward to another move, to what will be the fourth performing venue in the Music Center complex -- the stunning, Frank Gehry-designed Walt Disney Concert Hall (9) -- upon its projected completion in the fall of 2003. Photo Credits:
  1. *Los Angeles Times*, Gary Friedman, photographer
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  6. Otto Rothschild Collection. Music Center of Los Angeles County Archives
  7. Security Pacific National Bank Photograph Collection/Los Angeles Public Library
- [Click here](#) for KCRW's four-part radio documentary on Walt





# Raffle Tickets last chance to win!

- ½ of the money goes towards funding our projects
- Next week's speaker, Heal The Bay
- <http://www.healthebay.org/>
- Trivia Question what happened in 1965





# Trivia Answer

- in 1965 Rotary Foundation launches Matching Grants and Group Study Exchange programs





# District Awards due March 10 2006

- Community Service: Urban Needs Task Force
- Rotary Club of Hollywood
- Club Size: Small Number of Members: 20
- Project name:
- Describe the participation of the Club this year in urban needs projects such as poverty alleviation, violence and abuse, unemployment, drug abuse, AIDS, gang control, D.A.R.E, children education of tobacco and alcohol and other-urban-related challenges. Include information on goals, planning, Rotarians and others involved, publicity, finances and results. Duplicate this page and use a separate page for each project.





# We need your help!

- ✿ Join our Club
- ✿ Donate money to our programs
- ✿ Become a mentor to our children
- ✿ Be a speaker!

