



# Welcome to the most Famous and Award Winning Hollywood Rotary Club

☀ March 14 2006

Rotary District 5280  
2005-2006



# Meeting Agenda

- ✿ Ecumenical Prayer
- ✿ Pledge

I pledge allegiance to the Flag  
of the United States of America,  
and to the Republic for which it stands:  
one Nation under God, indivisible,  
With Liberty and Justice for all.





# Meeting Agenda

God Bless America,  
Land that I love.

Stand beside her, and guide her  
Thru the night with a light from above.

From the mountains, to the prairies,  
To the oceans, white with foam

God bless America, My home sweet home.

© Copyright 1938, 1939 by Irving Berlin





# Meeting Agenda

- ☀ Introduction of Guests
- ☀ Announcements
- ☀ Avenues of Service reports
- ☀ Music Award
- ☀ District Awards





# Anything Goes

- ☀️ Sharing Happy Moments
- ☀️ Birthdays, Anniversaries
- ☀️ Fines for not wearing the Rotary pin, coming late, talking out of order or making a joke
- ☀️ Break for lunch!





# Ray Evans

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Academy Award-winning songwriter ("Buttons and Bows" [1948], "Mona Lisa" [1950], "Que Sera Sera" [1956]), composer, author, musician and publisher, educated at the Wharton School and the University of Pennsylvania. He began his career in the college dance orchestra, then played in local night clubs and cruise ships. He wrote special material for Olsen and Johnson, then went to Hollywood and was signed to a contract with Paramount in 1945-46, and then became a freelancer. His Broadway stage scores include "Oh Captain!" and "Let It Ride". He has written special material for television and night club acts, including those of Betty Hutton, Cyd Charisse, and Mitzi Gaynor. With his partner Jay Livingston (who also was his chief musical collaborator) he owned a music-publishing firm. Other musical collaborators included Henry Mancini, Max Steiner, and Victor Young.



# Ray Evans

Hollywood Club



Joining ASCAP in 1945, his popular-song compositions include "Silver Bells", "G'bye Now", "Stuff Like That There", "A Square in the Social Circle", "My Love Loves Me", "A Thousand Violins", "I'll Always Love You", "Misto Cristoforo Columbo", "Love Him", "The Ruby and the Pearl", "Haven't Got a Worry", "Never Let Me Go", "As I Love You", "Let Me Be Loved", "You're So Right for Me", "Surprise", "The Morning Music of Montmartre", "Marshmallow Moon", "My Beloved", "Angel Town", "All the Time", "Almost in Your Arms", "Dreamsville", "Warm and Willing", "Just an Honest Mistake", "His Own Little Island", "Love, Let Me Know" and "On My Way".





# Raffle Tickets last chance to win!

- ½ of the money goes towards funding our projects
- Academy Award Winning Songwriter Ray Evans
- Next Week's Speaker is Don Swenson
- [The Autry Museum](#)
- Trivia Question what happened in 1932





# Trivia Answer

## The Four-Way Test

- From the earliest days of the organization, Rotarians were concerned with promoting high ethical standards in their professional lives. One of the world's most widely printed and quoted statements of business ethics is The Four-Way Test, which was created in 1932 by Rotarian Herbert J. Taylor (who later served as RI president) when he was asked to take charge of a company that was facing bankruptcy.
- This 24-word test for employees to follow in their business and professional lives became the guide for sales, production, advertising, and all relations with dealers and customers, and the survival of the company is credited to this simple philosophy. Adopted by Rotary in 1943, The Four-Way Test has been translated into more than a hundred languages and published in thousands of ways. It asks the following four questions:
  - "Of the things we think, say or do:
    - Is it the **TRUTH**?
    - Is it **FAIR** to all concerned?
    - Will it build **GOODWILL** and **BETTER FRIENDSHIPS**?
    - Will it be **BENEFICIAL** to all concerned?"



# President Elect Training Seminar

- President Elect's announcements





# We need your help!

- ☀️ Join our Club
- ☀️ Donate money to our programs
- ☀️ Become a mentor to our children
- ☀️ Be a speaker!

